

SERENADE.

1. Fagott.

I. Entrata.

Henri Marteau, Op. 20.

Allegro aperto.

mf

1

p

2

f

p

cresc.

3

6

4

p

5

6

1

pp

7

2

8

3

9

mp

10

8

11

ff

12

II. Adagietto.

Lento.

p

13

1

pp

p

14

pp

mf

15

1

1. Fagott.

16 *pp* *p*

17 *pp* *ppp* *rall.*

III. Scherzino.

Allegro
giocos. 18 *p*

19 *p*

20 *p* *cantabile* *f*

21 *f*

22 *f*

23 *ppp*

24

25 *p* *Ob.* *Fl.* *Ob.* *Fl.*

26 *p*

27 *p*

28 *Andante.* *pp*

29 *Presto.* *pp*

IV. Tema con variazioni.

Allegro moderato.

30 *p*

31 *p* *cresc.*

32 *f*

33 *ff*

34 *legg.*

35 *p*

36

37

38 *mp* *mf* *cresc.* *f*

39 *sempre f*

40 *p legg.*

41 *tr*

42

43

44

45 Allegro giocoso (più vivo).

46

1. Fagott.

Musical score for 1. Fagott. (Bassoon). The score is written in bass clef with a key signature of one sharp (F#). It consists of 61 measures, numbered 47 through 61. The tempo and dynamics change throughout the piece.

Measures 47-50: *p*, *mp*, *cresc.*, *f*. Includes a trill (tr.) in measure 48.

Measure 51: *ff*, *pp dolcissimo*. Tempo change: *Andante espressivo.*

Measures 52-53: *pp molto espress.*, *ppespress.*. Includes a crescendo (cresc.) in measure 52.

Measures 54-55: *pp*, *dim.*. Includes a crescendo (cresc.) in measure 55.

Measures 56-57: *dim.*, *ppp*, *pp*, *cresc.*. Includes a trill (tr.) in measure 57.

Measure 58: *Allegro aperto.*

Measures 59-61: *p*, *f*, *ff*. Includes a trill (tr.) in measure 61.